

CARA TOMLINSON

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EDUCATION

School of Art + Design, University of Oregon, M.F.A.
Bennington College, B.A.

ONE, TWO & THREE PERSON EXHIBITS

- 2024 *One Becomes Another*, Nüart Gallery, Los Angeles, CA.
Animate, Vegetate, and Mineralize, 100 Lagoon Pond Gallery, Martha's Vineyard, MA.
- 2023 *Betwixt and...*, Ronna and Eric Hoffman Gallery for Contemporary Art, Lewis and Clark College, Portland, OR. (catalog)
- 2020 *Cave Light*, BDDW Gallery, New York, NY.
- 2019 *Withinwithout*, Rogers W. Rogers Gallery, Willamette University, Salem, OR.
- 2018 *Within Without*, Pery & Carlson Gallery, Mt. Vernon, WA.
- 2016 *Props & Propositions* ArtWorks Gallery, Corvallis, OR.
- 2015 *Unfiltered Kilter: Heidi Schwegler, Carl Diehl, Cara Tomlinson*, White Box Gallery, Portland, OR.
- 2014 *Inside of an Outside: Cara Tomlinson & Filip Van Kerckhoven* Work Place Gallery, Antwerp, Belgium
- 2013 *Inside Armature*, Carr Gallery, Willard Art Center, Idaho Falls, ID.
- 2012 *Adjacent Possibles: Paintings, Sculptures and Video*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA.
Paintings and Installation, Fairbanks Art Gallery, Oregon State University, Corvallis, OR.
- 2011 *One to Other*, Clough-Hanson Gallery, Rhodes College, Memphis, TN. (catalog)
Sums: New Work, Ronna and Eric Hoffman Gallery for Contemporary Art, Lewis and Clark College, Portland, OR. (catalog)
Occupied: small paintings, works on paper and objects, North View Gallery, Portland Community College-Sylvania, Portland.
One and Many, Art in the Governor's Office, State Capitol Building, Salem, OR.
- 2010 *Color/Colour: Ron Graff and Cara Tomlinson*, Cannon Gallery, Western Oregon State University, Monmouth, OR.
Somewhere and Nowhere: 12 paintings, Los Medanos College Art Gallery, Oakland, CA. Curated by: David Tallitsch
- 2009 *Simple Difficulties: new paintings and works on paper*, Lower Columbia College Gallery, Rose Center for the Arts, Longview, WA.
Bins Lab 3: Added Value, Salem Art Association Project Space II, Salem, OR.
Bins Lab 2: Second Growth, Soil Gallery Video Installation, Seattle, WA.
Bins Lab 1: Things Never Die, Portland Building Video Installation, Portland, OR.
- 2007 *New Paintings*, Mark Woolley Gallery, Portland, OR.
- 2006 *Eye to Eye: Drawings and Paintings*, Art and Cultures Gallery, Alverno College, Milwaukee, WI.
- 2004 *The Conversation Piece* (Video Installation Collaboration with Sean Regan), Earlville Opera House Gallery, Hamilton, NY.
New Paintings: Cara Tomlinson and Scott Robertson, Foster Gallery, University of Wisconsin, Eau Claire, WI.
The Conversation Piece (Video Installation Collaboration with Sean Regan), Pittsburgh Center for the Arts, Pittsburgh, PA.
- 2003 *One Thing Then Another: The Subject of Digital Objects* (Mel Friedling, Cara Tomlinson, Jane Marsching), Kirkland Art Center, Clinton, NY.
- 2002 *One to Another: Systems and Processes*, Mark Woolley Gallery, Portland, OR.
- 2001 *Its A Grl Thing* (Marion Wilson, Melanie Franklin, Cara Tomlinson), Spark Gallery, Syracuse, NY.
Drawings, Portland Repertory Theater Gallery, Portland, OR.
- 2000 *Paintings: Cara Tomlinson and Michael Sickler*, Edith Barret Art Gallery, Utica College, Utica, NY.
Categories: New Paintings and Drawings, Mark Woolley Gallery, Portland, OR.

SELECTED GROUP EXHIBITS

- 2024 *Embodied*, AMcE Gallery, Seattle, WA.
The Collecting Eye of Ray Graham, Amarillo Museum of Art, Amarillo, TX.
- 2023 *Abstractions 2023: A Group Exhibition*, Nüart Gallery, Santa Fe, NM.
In the Flow: Art, Ecology and Pedagogy, Kittredge Gallery, University of Puget Sound, Tacoma, WA.
- 2020 *A Better Painting Pop-Up*, Erickson Gallery, Portland, OR.
- 2019 *PULSE*, Art Basel, Miami, FL.
Group Show, BDDW Gallery, New York, NY.
- 2018 *Esteem: Artists and Mentors*, North Santiam Hall Gallery, Albany, OR.
- 2017 *Liberal*, Kittredge Gallery, University of Puget Sound, Tacoma, WA.
Color Theory: Contemporary Abstraction, Perry & Carlson Gallery, Mt. Vernon, WA.
Views from Oregon: 16 Artists, Ucross Foundation Art Gallery, Clearmont, WY.
- 2013 *Catch and Release: A Public Filtering Exercise*, EL&F Projects, Corvallis, OR.

- 2012 *Skype Sklptr Studio*, (collaboration Susan Robb) Cornish Gallery, Cornish College for the Arts, Seattle, WA.
Centering the Margin, Root Division Gallery, San Francisco, CA. Curated: Anthony Ryan
Biotic Semiotics, Allan Priebe Gallery, University of Wisconsin Oshkosh, Juror: Michelle Grabner
- 2011 *Game Theory*, Cornish Gallery, Cornish College of Art, Seattle, WA. Curated by: Cable Griffith
- 2010 *Drawing Discourse*; National Contemporary Juried Drawing Exhibition, University of North Carolina-Asheville, NC.
Gifted, Littman Gallery, Portland State University, Portland, OR.
Speaking of Solitude, Marin Museum of Contemporary Art, Novato, CA.
Considered Space, Archer Gallery, Clark College Vancouver, WA. Curator: Marjorie Hirsch
- 2008 *Faculty Show*, Hoffman Gallery for the Contemporary Art, Lewis & Clark College, Portland, OR.
- 2007 *New Paintings*, Mark Woolley Gallery, Portland, OR.
Affair at the Jupiter Hotel, Mark Woolley Gallery, Portland, OR.
Art Slate 2007, Condon, OR. Curated by Henry Sayre
Just Visiting, L.E. Philips Memorial Gallery, Eau Claire, WI.
- 2005 *Mapping*, Art + Literature Laboratory, Erector Square Gallery, New Haven, CT.
Forward! Wisconsin Art Now, Charles Allis/Villa Terrace Art Museum, Milwaukee, WI
Wisconsin Artist Biennial, Anderson Center, Kenosha, WI.
- 2003 *Embedded*, Pittsburgh Center for the Arts, Pittsburgh, PA
Going In Circles, Fe Gallery, Pittsburgh, PA.
8 Hour Drawings IV, Allegheny College Bowman and Penelec Galleries, Meadville, PA
Multisensory: Visual Responses to Memory and Synesthesia, Hera Gallery, Wakefield, RI.
Contemporary Drawing 2003, T.W. Gallery and Arts Center, Vermont College, Montpelier, VT.
- 2002 *Stratified*, Artists Image Resource Gallery, Pittsburgh, PA. Juried by: Robert Beckman
Text and Texture, State of the Art Gallery, Ithaca, NY.
- 2000 *Everson Biennial*, Everson Museum of Art, Syracuse, NY. Juror: Joe Amrhein, Pierogi2000.
Women, Art and Change, Spark Gallery, Syracuse, NY.

GRANTS, AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2024 Individual Artist Fellowship, Oregon Arts Commission, Portland, OR
 Willapa Bay Artist in Residency Program, Oysterville, WA.
 Vashon Island Artist in Residency, Vashon, WA.
- 2023 Mellon Engage Implementation Grant for *FLOW, Art & Ecology in a Changing Climate Symposium*
- 2021 Monson Arts Residency and Fellowship, Monson, ME.
 Mellon Engage Exploration Grant for *FLOW, Art & Ecology in a Changing Climate*
- 2020 Ford Family Foundation Grant for Catalog Publication: *Making a Better Painting: Thinking Through Practice*
- 2019 Golden Foundation Residency Grant, NY (granted, unable to attend)
- 2018 Ucross Foundation Residency, Ucross, WY.
 Ford Family Foundation Residency Support Grant
- 2015 Willapa Bay Artist in Residency Program, Oysterville, WA.
- 2013 Career Opportunity Grant, Oregon Arts Commission, Salem, OR.
 Ucross Foundation Residency, Ucross, WY.
 Ford Family Foundation Residency Support Grant
- 2012 Individual Artist Fellowship, Oregon Arts Commission, Portland, OR.
 Juror's Prize, Biotic Semiotics, Allen Priebe Art Gallery, University of Wisconsin, Michelle Grabner, Juror
- 2009 Virginia Center for the Creative Arts Fellowship, VA.
- 2008 Portland Building Installation Grant, Regional Arts and Culture Council, Portland, OR.
- 2007 Professional Development Grant, Regional Arts and Culture Council, Portland, OR.
- 2005 Margaret Rahill Memorial Award, Forward! Wisconsin Art Now
 Anderson Center for Interdisciplinary Studies Residency
 Alverno College Exhibition Award, Wisconsin Artists Biennial

PUBLICATIONS (Print and Online)

- 2023 Cara Tomlinson, *Betwixt and...*, Hoffman Gallery, Portland OR, print, 2023.
- 2020 *Making a Better Painting*, catalog ed. Cara Tomlinson, print, 2020.
 9th International Painting Annual, ed. Franz, (juried), book, Manifest Creative Research Gallery Publication.
- 2018 FOA (Friend of the Artist), vol. 5, (juried), Online and in print, 2018
- 2017 *Just Another Painter*, Featured Artist, Terrygreenart.com, Britain.

- 2016 *Oregon Artists at Work*, Ford Family Foundation National Residency Program (Ucross and Djerrassi) Catalog.
- 2015 *Workuntitled*, Miami, FL. Interview and Images <http://workuntitled.com/>
- 2011 *New American Paintings*, No. 97 Pacific Coast Issue, juried by Anne Ellegood, curator Hammer Museum, CA. *1st International Painting Annual*, ed. Franz, Manifest Creative Research Gallery Publication.
- Cara Tomlinson, *Sums: New Work*, catalog, essays by: Mark Alice Durant, Hamlett Dobbins, Hoffman Gallery.
- The Intention of Chance, catalog for the Exhibition: Game Theory, Cable Griffith, Cornish College of the Arts.
- 2010 *Waste Book: Documenting Bins Lab, 2007-2009*, catalog, 104 pages.
- 2009 *Emerge*, Midwest Art Zine, April 2009, vol. 2, issue 2. pp. 10-11.
- 2004 Audette, Anna, ed. *100 Creative Drawing Ideas*, Shambhala Press, 2004. pp.123-124.

PUBLIC LECTURES/PANELS/CURATING

- 2023 FLOW, Art & Ecology in a Changing Climate Symposium, Co-organizer and co-curator, University of Puget Sound, November.
- 2022 College Art Association Annual Conference, Artist Organizer and Panelist *HomeWorks: Art at End of the World*, Online, March
- 2021 College Art Association Annual Conference, New York, NY (online). Organizer and Co-chair of panel: *Vital Matter: Painting and the Anthropocene*
- 2020 Making a Better Painting: Thinking Through Practice Symposium, Hoffman Gallery, Lewis & Clark College, Portland, OR. Organizer of Symposium, Co-curator and Co-chair of panel: *Vital Matter: Painting and the Anthropocene*, March '20
- College Art Association Annual Conference, Chicago, IL. Organizer and Co-chair of panel: *CARE: Making and Connecting in More than Human Worlds*.
- 2019 Willamette University, Withinwithout, Artist Lecture Spring 2019.
- College Art Association Annual Conference, New York, NY. Organizer and Co-chair of panel: *Ecology of the Studio: Art in the Waste Stream* (Mary Mattingly, Aurora Robson, John Sabraw, Marion Wilson, Joan Giroux, Billy Dufala)
- 2018 College Art Association Annual Conference, Los Angeles, CA. Chair of panel, What's Next? Eco-Materialism and Contemporary Art: Linda Weintraub, Amy Youngs, Hilda Hellstrom and Jon Cohrs.
- University of Puget Sound, Portland, OR. Artist Studio Talk to Visiting Students.
- 2017 University of Puget Sound, Phenomenal: NW5 Painting Colloquium, Organizer and Chair and of panel: *First Frame: Territory, Partition, Space in Contemporary PNW Painting* (Cable Griffith, Pat Boas, Kevin Bell, Margie Livingston, Paul Komada)
- 2015 University of Oregon, Unfiltered Kilter: Discussion with the Artists, Portland, OR.
- 2012 School of Art, 2012 Visiting Artist Series, Central Washington University, Ellensburg, WA.
- Visiting Artist lecture and workshop, Department of Art, Oregon State University, Corvallis, OR.
- 2011 University of Montana, School of Visual and Performing Art, 2011 MFA Visiting Artist Series, Missoula, MT. Artist lecture MFA Critic/ workshop: "Color Infection"
- Rhodes College, Visiting Artist Series 2011-12, Artist Lecture and Critic, Memphis, TN.
- 2010 Portland State University, Open Engagement: Making Things Better, Making Things Worse, 2nd International Conference on Socially Engaged Art, Portland, OR. Lecture panel
- 2009 Western Washington State University, School of Art and Design Visiting Artist Series, Bellingham, WA. lecture
- Exploration and Discovery Faculty Lecture, Lewis and Clark College. "Darwin, Evolution and Art: Implications."
- 2008 University of Oregon, School of Art and Architecture Visiting Artists Series, Eugene, OR. lecture
- Quango Design Creative Bridges Lecture Series, Portland, OR. "Creative Collaboration: Deepening the Conversation" lecture
- 2004 University of Wisconsin-Eau Claire, Foster Gallery Artists Lecture Series, Panel Moderator and Presenter: "The Expanded Notion of Drawing."
- 2002 Carnegie Mellon, Faculty Lecture Series: Pre-College Artist Program, Pittsburgh, PA.

COLLECTIONS

- Fidelity Investments Corporate Art Collection, Boston, MA.
- The Graham Collection, Albuquerque, NM.
- Hotel Monaco, Kimpton Hotels, Portland, OR.
- Stoel Rives LLP, Portland, OR.
- Eric & Ronna Hoffman Gallery of Art, Lewis & Clark College, Portland, OR.
- Private collections: Antwerp, Belgium; New York, NY; San Francisco, CA; Los Angeles, CA; Portland, OR; Baltimore, MD; Washington D.C.